


# Wespank Net Real Punishment Of Childrenrar Hit

## NEW PRODUCTS THE LATEST IN HIGH-FIDELITY EQUIPMENT

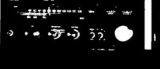
### Concord DBA-9 Noise Reduction Unit



Concord has expanded its line to include a second add-on B-type Dolby stereo noise-reduction unit, the Model DBA-9. Somewhat more compact (10 1/4 x 3 x 7 1/2 inches) than the company's other Dolby device, the DBA-10, the new model also contains two Dolby modules, permitting stereo encoding (recording) and decoding (playback), although without tape-monitoring provisions. Dolbyized FM broadcasts can also be decoded. The two recording-level controls, which supplant those of the tape machine, are horizontal sliders. Two large meters, arranged point-to-point, monitor signal levels and also serve for Dolby-level calibration. Metal-clad pushbuttons switch the Dolby cir-

uits in and out, select record or playback mode, and switch in a Dolby-level calibration tone. The DBA-9 has a frequency response of 20 to 15,000 Hz  $\pm 0.5$  dB, and harmonic distortion is under 0.5 per cent. Input sensitivity is 30 millivolts, with an input impedance of 25,000 ohms and an output impedance of 2,500 ohms. Maximum noise reduction is 8 dB at 2,000 Hz and 10 dB at 5,000 Hz and above. The unit is supplied with patch cords and calibration tapes for cassette and open-reel machines. Price: \$99.85.  
*Circle 115 on reader service card*


### Rotel RT-1220 AM/Stereo FM Tuner



Rotel has brought out a new AM/stereo FM tuner, the Model RT-1220, with an IHF sensitivity of 1.5 microvolts and a 1-dB capture ratio. Selectivity is 90 dB, and image, i.f., and spurious-response rejection are all 110 dB. At 1,000 Hz, stereo separation is 40 dB, harmonic distortion is under 0.5 per cent, and the signal-to-noise ratio is 70 dB at full quieting. The RT-1220's linearly calibrated dial scale has illumination that is adjustable in intensity by means of a front-panel dimmer control. Tuner functions are selected by a rotary control with positions for AM, automatic, stereomono switching, in FM, and stereo or mono FM only. The threshold of the FM interstation-noise muting can be set for 10 or 30 microvolts, or it can be deactivated entirely. A stereo head-

phone jack with its own level control is provided. In addition, the line-output signal of the tuner is variable by means of a control on the back panel. A push-button switch introduces a high-frequency blend to reduce noise on stereo broadcasts. Signal-strength and channel-center meters are provided as tuning aids. On the rear panel are 300- and 75-ohm FM antenna connectors, a ferrite-core antenna for AM, and a terminal for an external AM antenna. The dimensions of the RT-1220 are 16 1/2 x 5 1/2 x 12 inches. Price: \$299.95.  
*Circle 116 on reader service card*


### Bozak Rhapsody Speaker System



Bozak has introduced a series of bookshelf and compact speaker systems, the latest of which is the Rhapsody (shown), available as a floor-standing model (B-401) or a bookshelf unit (B-402). In both versions the system uses a 12-inch woofer in a sealed enclosure, a 6-inch mid-range in an acoustically isolated sub-enclosure, and two small cone tweeters angled for best dispersion. Crossover frequencies are 800 and 2,500 Hz, with roll-off occurring at 6-dB-per-octave rates. A three-position tweeter-level switch adjusts the system's high-frequency output. The nominal impedance is 8 ohms, and power-handling capability is rated at an average of 60 watts. Frequency response is 40 to 20,000 Hz. The enclosure is constructed of

7/8-inch particle-board panels with walnut veneers, and overall dimensions are approximately 25 1/4 x 18 x 13 1/2 inches. Weight is 63 pounds. Price: \$249.50. Another system in the compact series is the Model B-201 Sonora, a bookshelf design measuring 20 1/4 x 11 1/4 x 10 inches and containing an 8-inch woofer and the same tweeter arrangement used in the Rhapsody. Crossover, also at 6 dB per octave, occurs at 1,000 Hz, and the frequency response is 45 to 20,000 Hz. Nominal impedance is 8 ohms. The enclosure is finished in walnut-grain vinyl. Price: \$99.50.  
*Circle 117 on reader service card*

### SAE Mark XXX Preamp/Power Amplifier



SAE's new Mark XXX stereo preamplifier and Mark XXXI stereo power amplifier constitute a matched pair of components intended for medium-price systems. The preamplifier has a total of five pushbutton-selected inputs—phono, tuner, two auxiliary inputs, and tape monitor—along with slider controls for volume, balance, bass, and treble, and switching for tone-control bypass and mode (stereo, mono, or either channel). Maximum rated output is 9 volts into 100,000 ohms, with intermodulation dis-

ortion less than 0.03 per cent and typically 0.015 per cent. Harmonic distortion figures are the same, referred to a 2.5-volt output. The signal-to-noise ratios are 90 dB for high-level inputs and 72 dB for the phono input with a 10-millivolt signal level. Frequency response is 10 to 100,000 Hz  $\pm 0.25$  dB. The front-panel headphone jack is intended for high-impedance phones. The Mark XXXI power amplifier has a continuous output of 50 watts per  
*(Continued on page 18)*

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